

## Saturday March 3<sup>rd</sup>

ROOM	Erskine Dance Studio	Vesuvius N205	Fernwood N207	Maxwell S205	Tuam S207	Bruce S208
10:00am	<b>Evolution of Organic</b> 87 min <i>Filmmaker</i>	<b>This Living Salish Sea</b> 95 min <i>Filmmaker</i>	<b>Complicit</b> 88 min & <b>Fixed</b> 14 min <i>Filmmaker</i>	<b>Bombshell: The Hedy Lamarr Story</b> 90 min	<b>Faces Places (Visages Villages)</b> 90 min	<b>I am Not Your Negro</b> 93 min
<b>12:00 noon LUNCH BREAK</b>						
12:30pm	<b>Meet Beau Dick: Maker of Monsters</b> 92 min <i>Filmmaker</i>	<b>Crazywise</b> 82 min <i>Filmmaker</i>	<b>For Dear Life</b> 73 min <i>Filmmaker</i>	<b>Acorn and the Firestorm</b> 88 min & <b>American Psychosis</b> 14 min	<b>Free Lunch Society: Come Come Basic Income</b> 96 min	<b>Dolores</b> 95 min
2:30pm	<b>Plastic Man: The Artful Life of Jerry Ross Barrish</b> 58 min <i>Filmmaker</i>	<b>Out of the Interior: Survival of the Small-town Cinema in British Columbia</b> 71 min <i>Filmmaker</i>	- SHORT FILMS - You Are On Indian Land Water Warriors You're Already in the Band Cuerdos (Strings) My Father's Tools	<b>David Hockney at the Royal Academy of Arts</b> 80 min	<b>The Judge</b> 81 min	<b>Blue</b> 76 min
4:15pm	<b>Amplify Her</b> 89 min <i>Filmmaker</i>	<b>Chavela</b> 92 min	<b>Freelancer on the Front Lines</b> 96 min	<b>Shadowman</b> 81 min	<b>Drokpa</b> 79 min	<b>What Lies Upstream</b> 89 min

Note: Shaded area indicates films also shown on Sunday

### Gentle Reminders

- Please be patient at the entrance to the venue and films. Lineups happen. Volunteers try to get people through the doors as quickly as possible. If you have questions, concerns, suggestions, or compliments, please speak to one of the volunteers or Festival staff.
- Seating is first come first served. Some films may be full. It's suggested that you have a backup plan in case the film you want to see is full. Arrive at screening rooms in good time for the showing to get your seat. This maximizes your

chance of getting to see the film of your choice. There is no reserved seating. No standing permitted. Check your program guide to see which films are being repeated.

- Once the film has started, respect the audience by not entering late. If you do enter late, please be quiet and courteous.
- If you need to munch, do it before or after a screening. No food or beverages (except water in a sealed container) are allowed in the screening rooms (classrooms).

# Sunday March 4<sup>th</sup>

ROOM	Erskine	Vesuvius	Fernwood	Maxwell	Tuam	Bruce
	Dance Studio	N205	N207	S205	S207	S208
<b>10:00am</b>	<b>Rebels on Pointe</b> 90 min	<b>Lund: The End of the Road</b> 112 min <i>Filmmaker</i>	<b>The Venerable W</b> 100 min <i>Special Guest</i>	<b>Bending The Arc</b> 102 min	<b>Citizen Jane: Battle for the City</b> 92 min	<b>David Hockney at the Royal Academy of Arts</b> 80 min
<b>12:00 noon LUNCH BREAK</b>						
<b>12:30pm</b>	<b>When They Awake</b> 90 min <i>Filmmaker</i>	<b>Prosperity</b> 85 min <i>Filmmaker</i>	<b>Complicit &amp; Fixed</b> 88 min & 14 min <i>Filmmaker</i>	<b>Shadowman</b> 81 min	<b>Free CeCe</b> 87 min	<b>I am Not Your Negro</b> 93 min
<b>2:30pm</b>	<b>Blue</b> 76 min	<b>Island Earth</b> 61 min	<b>Let There Be Light</b> 80 min	<b>Fattitude</b> 88 min	<b>Last Stand - The Vanishing Caribou Rainforest</b> 35 min <b>Life At A Snail's Pace</b> 23 min	<b>City of Joy</b> 74 min
<b>4:15pm</b>	<b>Acorn and the Firestorm</b> 88 min & <b>American Psychosis</b> 14 min	<b>Faces Places (Visages Villages)</b> 90 min	<b>Bombshell: The Hedy Lamarr Story</b> 90 min	<b>TBD</b> FILMS WILL BE CHOSEN FOR THIS TIME SLOT ON SUNDAY AT NOON	<b>TBD</b> FILMS WILL BE CHOSEN FOR THIS TIME SLOT ON SUNDAY AT NOON	<b>Dolores</b> 95 min

Note: Shaded area indicates films also shown on Saturday

**Gulf Islands Secondary School, 232 Rainbow Road - Doors Open at 9:00am on Saturday & Sunday**

- Bring your own water bottles. There are two drinking fountains onsite and water stations available.
- Bring your own coffee cups for coffee or hot beverages.
- Vacate the screening room before the start of the next film.
- Quiet in the hallways is appreciated so as not to disturb other film viewers.
- Please refrain from wearing strong scents and tall hats.
- You will be sitting on plastic classroom chairs, or rental chairs. You can bring your own cushion or rent one from the Grandmothers To Grandmothers booth. Daily cushion rental is for a minimum \$2.00 donation, and supports the Stephen Lewis Foundation. They also offer free cushion parking - if you have to leave the building they'll store it, you can pick it up when you return.
- This is a cash-only event. There is no bank machine on site.