

Saturday March 5th

ROOM	Erskine Dance Studio	Vesuvius N205	Fernwood N207	Maxwell S205	Tuam S207	Bruce S208
10:00am	Requiem for the American Dream 73 min & Kettle 15 min	Highway of Tears 80 min	Hockney 112 min	Racing Extinction 95 min	Sugar Coated 90 min	Uyghurs: Prisoners of the Absurd 98 min
12:00 noon LUNCH BREAK						
12:30pm	Jumbo Wild 60 min and Debris 15 min <i>Filmmaker</i>	Ninth Floor 81 min <i>Filmmaker</i>	After The Last River 88 min and Xwaaqw'um 7 min <i>Filmmaker</i>	Falciani's Tax Bomb 85 min	Unearthed 93 min	Al Purdy Was Here 92 min
2:30pm	The Messenger 90 min	Sea Blind 57 min <i>Filmmaker</i>	East Jerusalem West Jerusalem 80 min	She's Beautiful When She's Angry 92 min	The Armor of Light 87 min	The Price of Peace 87 min
4:15pm	Bikes vs Cars 90 min	Haida Gwaii: On The Edge Of The World 75 min	The Yes Men Are Revolting 90 min	The Breach 85 min <i>Filmmaker</i>	Above All Else 95 min	Peggy Guggenheim: Art Addict 90 min

Note: Shaded area indicates films also shown on Sunday

Gentle Reminders

- Please be patient at the entrance to the venue and films. Lineups happen. Volunteers try to get people through the doors as quickly as possible. If you have questions, concerns, suggestions, or compliments, please ask one of the volunteers or Festival staff.
- Seating is first come first served. Some films may be full. It's suggested that you have a backup plan in case the film you want to see is full. Arrive at screening rooms in good time for the showing to get your seat. This maximizes your

chance of getting to see the film of your choice. There is no reserved seating. No standing permitted. Check your program guide to see which films are being repeated.

- Once the film has started, respect the audience by not entering late. If you do enter late, please be quiet and courteous.
- If you need to munch, do it before or after a screening. No food or beverages (except water in a sealed container) are allowed in the screening rooms (classrooms).

Sunday March 6th

ROOM	Erskine Dance Studio	Vesuvius N205	Fernwood N207	Maxwell S205	Tuam S207	Bruce S208
10:00am	Among The Believers 83 min	The Messenger 90 min	Erbarme dich - Matthäus Passion Stories 99 min	The Black Panthers: Vanguard Of The Revolution 114 min	Banking Nature 90 min	Good Things Await 93 min
12:00 noon LUNCH BREAK						
12:30pm	Hadwin's Judgement 88 min	Elder In The Making 95 min <i>Filmmaker</i>	Racing Extinction 95 min	The Breach 85 min <i>Filmmaker</i>	No Land's Song 93 min	Circus Without Borders 70 min
2:30pm	Mavis! 85 min	For Our Daughters 83 min <i>Filmmaker</i>	Haida Gwaii: On The Edge Of The World 75 min	50 Feet From Syria 39 min & Flight Of The Refugees 40 min	The Pass System 51 min and Kokom 5 min	Lowdown Tracks 86 min
4:15pm	A Ballerina's Tale 85 min	Painted Land: In Search Of The Group Of Seven 71 min	Sugar Coated 90 min	TBD FILMS FOR THIS TIME SLOT WILL BE CHOSEN AT THE FESTIVAL	TBD FILMS FOR THIS TIME SLOT WILL BE CHOSEN AT THE FESTIVAL	Unearthed 93 min

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Gulf Islands Secondary School, 112 Rainbow Road

- Bring your own water bottles if possible. There are two drinking fountains onsite and water stations available.
- Bring your own coffee cups for coffee or hot beverages.
- Vacate the screening room before the start of the next film.
- Quiet in the hallways is appreciated so as not to disturb other film viewers.

- You will be sitting on plastic classroom chairs, or rental chairs. You can bring your own cushion or rent one from the Grandmothers To Grandmothers booth. Daily cushion rental is for a minimum \$2.00 donation, and supports the Stephen Lewis Foundation. They also offer free cushion parking - if you have to leave the building they'll store it, you can pick it up when you return.
- Please refrain from wearing strong scents.